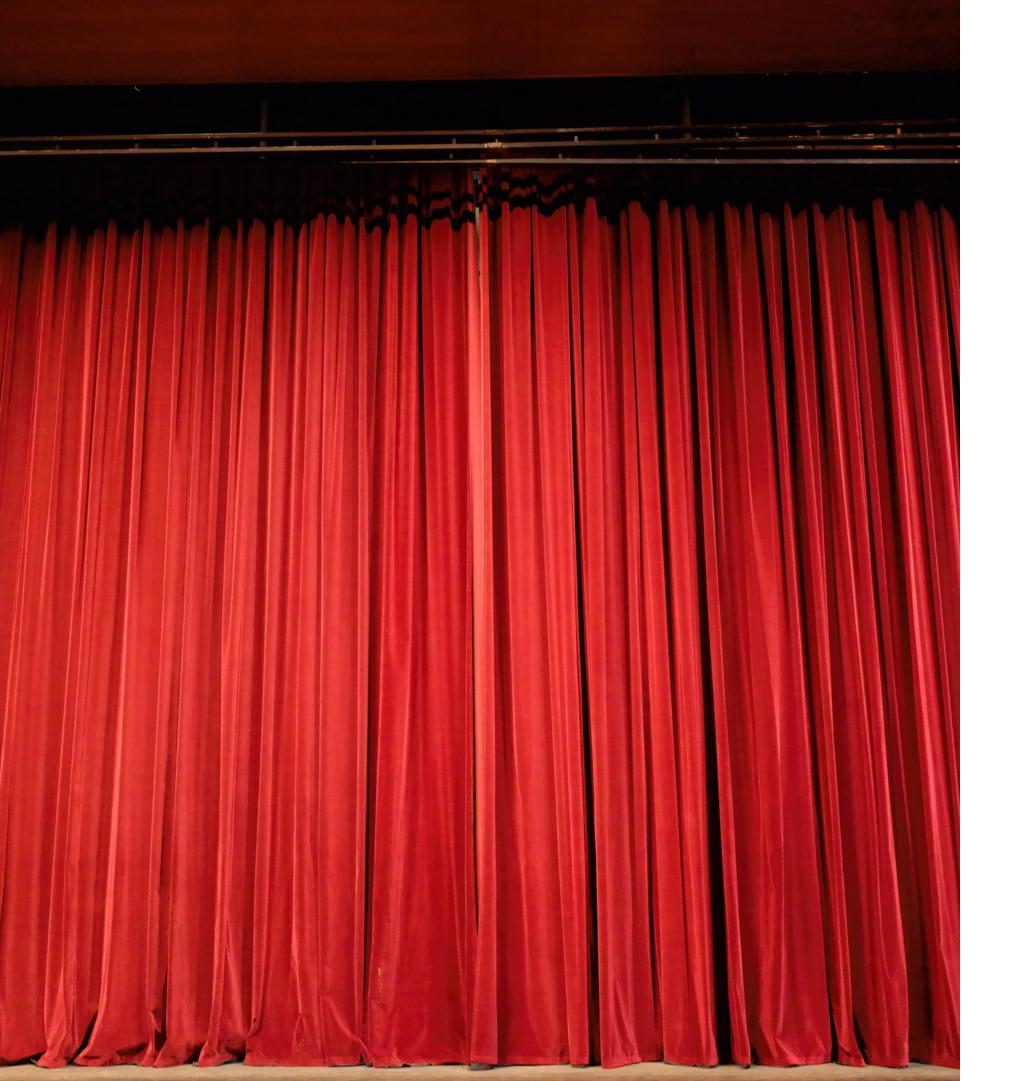
inD Theatre **Social Narrative**

Rolling Bay Hall



Neurodiversity Allies **nd**allies.org





Introduction

Going to the theater is an exciting and enjoyable experience. It's a place where you can watch incredible performances, immerse yourself in storytelling, and be part of a community of theater enthusiasts. This social narrative will guide you through the process of visiting InD Theatre perfomances at Roilling Bay Hall and provide helpful information to make your experience smooth and enjoyable.





Parking

• When you arrive at the theater, you will see a the red and white Sign.

• Pull in here and park anywhere you like. • The parking lot can get a bit muddy so you may want to think about what shoes you are wearing.

• The parking lot is dark in the evening • If parking fills up there is another

parking lot across the street.







Entrance

When you arrive at the theater, you will enter at the Brown Door marked "Cry it Out." This is the door to the left of the double doors.

If you parked across the street, you will head to the right side of the Rolling Bay Hall building to find the entrance.

When you walk in, someone will check your electronic ticket/reservation that you made online:

- A staff member will check you in when you enter the door, they will be standing inside with a phone.
- Staff will ask you your name and will loo up your reservation.
- You do not need to print your ticket or show your reservation on your phone.
- There may be a short line but the process is quick as it is a small venue

Tickets





Restrooms

There are two non-gendered and accessible restrooms available.

Waiting Before the Show - Lobby



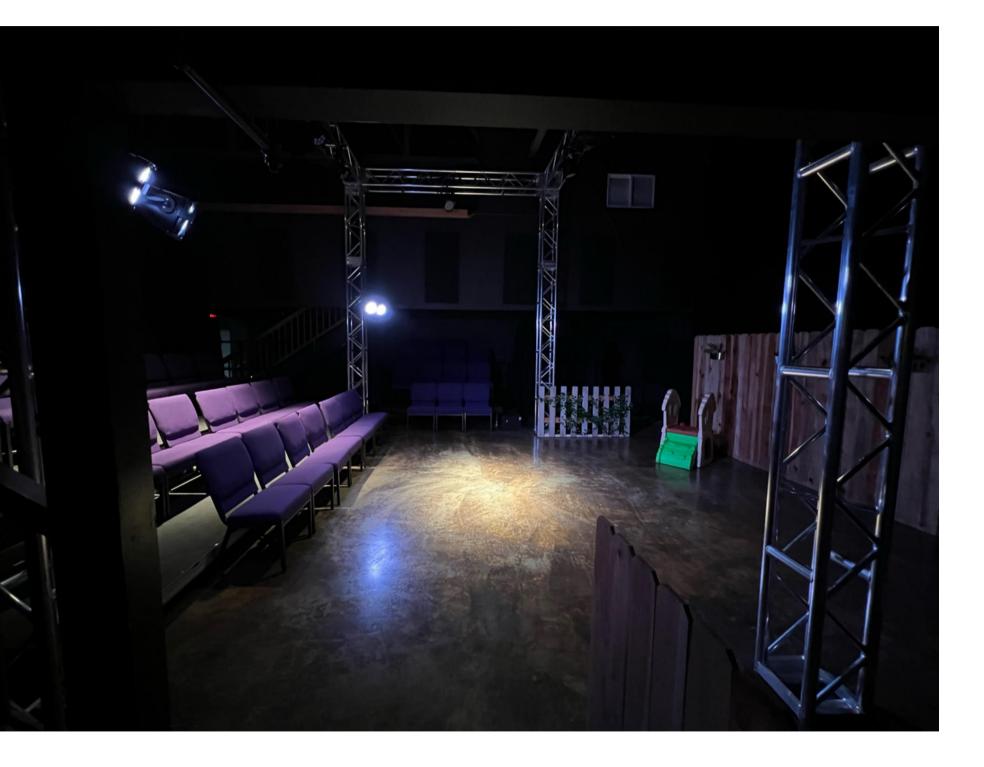
Waiting in the Lobby: While waiting for the theater doors to open, you can explore the lobby. The lobby at Rolling Bay Hall is a small area with some couches, it might be crowded before theater doors open. Take this time to use the restroom if needed.

If you need to take a Sensory Break during the Sensory Friendly performance, we will have sensory items available in the lobby before and during the show.



Theater Doors: After your tickets have been checked, you will notice the door leading into the theater auditorium. These doors will typically remain closed until it's time for you to enter, about ten minutes before the show. If the door is open you may go inside. When it's time for the doors to open,a staff member will announce that "the house is open."

Theater Doors



and right ahead.

Entering the Theater

- Once you enter the door you will be on the stage, with seating on the left
- The front row is right on the stage, so
- if that makes you uncomfortable you
- can choose a seat further back.





There is seating both in the center and on right side. You may choose any seat as seats are not reserved.

Finding Your Seat



Enjoying the Show

Once seated, sit back, relax, and immerse yourself in the performance. Enjoy the talents of the actors, the set, and the story unfolding before you. Feel free to express your emotions and reactions, such as clapping or laughing.

If you need to exit to take a sensory break, you can use the door you came in through. Be aware that actors enter through this door sometimes, so make sure the doorway is empty.



Exiting the Auditorium: At the end of the show, when it's time to leave the auditorium, wait for cues from the theater staff. They will guide you to the exits and provide instructions on where to go next. Follow their guidance to ensure a smooth exit.

You will exit from the same doors you came in through.

After the Show

This Social Narrative was created by:



S E N S O R Y A C C E S S Access for All

www.SensoryAccess.org